

# Campus Mirror

PUBLISHED DURING THE COLLEGE YEAR BY THE STUDENTS OF SPELMAN COLLEGE, ATLANTA, GEORGIA

VOL. XXIII

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No. 4



## THE ATLANTA-SPELMAN-MOREHOUSE CHORUS BROADCAST

On December 21, from Giles Hall, located on the beautiful campus of Spelman College, The Atlanta-Spelman-Morehouse Chorus broadcast over a nation wide hook-up for a full thirty minutes. The program included such Yuletide songs as *The Carol of the Bells*; *The Angel's Song*, *I Wonder as I Wander*, *Rise Up, Shepherd, and Follow* was led by Joseph Brooks of Montgomery, Alabama; *Baby Sleeping in a Manger*, arranged by Mrs. Stivers, was led by Herman Williams of St. Louis, Missouri; *New Born*, by Herman Williams and Dorothy Jean Lewis of Houston, Texas, *Po, Little Jesus*, arranged by Mr. James, by Amanda Keith of Grand Rapids, Michigan; and *Go Tell It on Mountain*, by Mae Belle Finch. Because of the fine selection of carols and

MISS MAROON AND WHITE, JUNE DOBBS, BEING CROWNED BY DR. MAYNARD H. JACKSON. HER ATTENDANTS, IRENE MOORE AND VIRGINIA TURNER.

June Dobbs, true to the tradition of Spelman and her family, carries on. She comes from a line of Maroon and White Day queens and attendants. Her stately carriage and pleasing personality, not to mention her beauty, are reasons enough for her having been chosen by the Morehouse men.

Her attendants, Misses Moore and Turner, are also fitting examples of Spelman's high standards.

the able assistance of Mrs. Stivers, the Atlanta-Spelman-Morehouse Chorus under the skilled direction of Kemper Harrel rendered a splendid Christmas program for its listening audience.

## CAROLLING OUT AT FORT MAC

Truly displaying the Yuletide spirit of good will, the Spelman-Morehouse choir toured the wards of Fort MacPherson Hospital on the seventh of December singing carols. This carol singing, informal as it was, carried the essence of the holiday season with it as did our own Christmas carol singing on the campus.

The ones sung over and over were the ever beautiful "Silent Night," and the cheerful "Wish You a Merry Christmas". The novel Spanish carol "Viva Viva" was used with the percussion instruments. Mr. Joseph Brooks was the only soloist, singing "I Wonder as I Wander." The Spelman Quartet offered the familiar spiritual "Rock de Cradle, Mary."

COOPERATE!!!



## THE CAMPUS MIRROR

*The Student's Own Publication*  
"SERVICE IN UNITY"

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## EDITORIAL

We have watched the old year slowly die away and in its place we have found a new year.

To us, the coming of the new year should symbolize the turning of a worn page for a new one and we should strive to better our lives in every way that we can. It is the fitting and proper time to sit down and take a mental review of our lives to date and to weight it for what it is worth. Then it would do us no harm to decide in what way we could better our lives. This is what is commonly known as New Year resolutions.

However, our resolutions should be a lot different from the resolutions that are made every year by thousands of people in that we would do our utmost to see that they are kept and really put to use. The trouble with the world today is that we see our faults and talk about them but we put forth no effort to do something about them.

Included in our resolutions should be the urgent need of prayer. Too many of our young people today disregard the need of prayer completely. A few minutes of each day should be set aside to worship God. We seem to forget that with Him only can all things be possible. We should pray for wisdom, knowledge and understanding and the ability to think clearly and wisely. We must never forget our need of responsibility. For young people, such as we are, these are the fundamentals in a community. There is a guarantee placed upon these things, that all who possess them will find no difficulty in living a pleasant, well-rounded and wholesome life.

## THE HOLIDAYS ON SPELMAN CAMPUS

The holiday season on Spelman campus was spent in an enjoyable fashion by all of the students who remained. For those who stayed on the campus for the first time, the yuletide season proved to be quite a treat of excitement, merriment and surprises. They occupied two of the dormitories, Packard and Bessie Strong. The location of the dormitories was an advantage to every one for meal hours and the receiving of calls from the various homes wishing students a Merry Christmas. The holidays began on a Sunday and, as one student put it, with a bang. First, the changing of the breakfast hour to eight o'clock was pleasing to every one. The students were granted many privileges such as attending the movies, visiting the city and doing shopping.

Among the highlights of entertainment was an open house held in Packard Hall, which was attended by the young men of Morehouse and later on in the evening developed into an informal dance.

One of the traditional ceremonies carried out during the Yule season was the burning of the Yule Log, which was performed Christmas Eve in the fire side dining hall, in which every one participated. The ceremony was a symbol of good will, the true spirit of Christmas and the significance brought to life again in this celebration of the life of Christ. As the log burned brightly, students made wishes for happiness and success while continuing their education.

Christmas day was more than a treat. Faculty members and students dined together with a guest in their midst, President Read.

There is something about our Alma Mater that will always live in the hearts of those who remained during the holidays because the happiness that they experienced during those few days instilled into their minds a sense of the enjoyment of real college life and what it has to offer, no matter how we look upon life while away from our dear homes. Your reporter would like to state that Christmas on the campus was grand!

## ON YOUR TOES

VIRGINIA TURNER, '47

### In Public Places

As soon as we step out of our room, our behavior and our appearance become a matter of observation to others. Above all things one should never be conspicuous in clothes, make-up, conversation, or conduct. A well-bred person should never call attention to herself when she is in a public place.

On the street, well-bred persons—

1. Do not shout.
2. Do not eat or chew gum.
3. Do not congregate or walk in crowds upon the public sidewalks.
4. Do not indulge in any display of affection which might make them conspicuous.
5. Do not replenish make-up.

A man walks nearest the curb when walking with a girl. When escorting two young ladies, he will still walk nearest the curb so as to protect them from oncoming traffic. He must not hold the girl's arm nor offer her his on the street but he should assist her over any rough place through traffic. When walking with a lady, a man *must* lift his hat to anyone to whom the woman speaks.

When entering buses or streetcars, the lady should always precede the man. When alighting from the street, the man should strive to get off first so as to assist his companion down.

Quite often the question arises, especially in a college community where students visit several churches, whether a visitor should participate in church ritual and communion. Most of us feel "at home" in the church we are accustomed to attending, but we feel out of place and ill at ease in a church in which the ritual is different from our own. A visitor may either sit during the entire service of a Catholic or Episcopal Church, or he may follow the service. In the latter case, the general rules of procedure are that the congregation stands for praise, sits for instruction, and kneels for prayer. One should inquire upon visiting a church whether they have "open" or "closed communion." If it is "open" then, of course, you may participate.

In the theatre the man gives the tickets to the doorman and steps aside to let the girl enter first. The usher will probably lead the way to the seat and the girl follows him. If there is no usher, the man will take the lead in finding the seats. However, in either case, the girl always enters the row first—permitting the man to sit nearest the aisle. In leaving the theatre, the girl precedes him from the row and out of the theatre. Conversation, comments on the picture, and demonstrations of affections are in equally poor taste at the movies.

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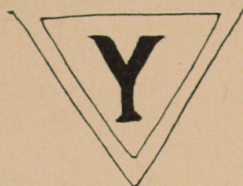
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## At The Sign Of The Blue



We've all enjoyed listening to the reports of our two representatives, Bettye Washington and Amanda Keith, on the National Assembly held in Urbana, Illinois.

Our "Y" was also represented at the interesting Georgia Leadership conference held at Atlanta University on December 7, 1946. Bettye Washington was chairman. Ruth Gandy, along with two other representatives from Wesleyan and LaGrange College, was chosen to plan the conference for next year.

The inauguration of a new plan of membership by the YWCA seems to meet with the approval of everyone. Here's hoping that all of the members will be electoral and really intend to work.

This semester the "Y" also plans to introduce a new plan of work. It will be divided into four major group areas: World relationship, Christian heritage, Personal growth, and Social responsibility. Decide now on which one of these you would like to work.

Rumors are flying that several girls are trying to get into "Y" work for the summer vacation.

Our former "Y" member Clara Yates has completed her term of service with the W. S. S. F. We hope we can get her to help on some of our projects for this semester, especially in the area of World Relations.

Membership in the "Y" is essential on Spelman campus. Be sure to join at once in order to enjoy the work of the new year.

## Seeing Ourselves as Others See Us

## Scene I.

The speaker walks out and faces his audience. We, the audience, laugh! Most of us do not have the slightest idea why, but because we see someone else doing so, we laugh.

Curtain.

Our dean, Mrs. Curry, is asking that we pay special attention to our conduct in all places. Let us think before we act. The Student Association in cooperation and compliance with our Dean's wishes is making plans for a refinement campaign. We should do our best to make the campaign a success and make every day refinement day.

## MISS MATTIWILDA DOBBS VISITS SPELMAN

At the morning chapel service January 3, 1947, the college community was delighted with a short musical program by Mattiwilda Dobbs, graduate of the class of '46. Miss Dobbs, soprano, a former pupil of Professor Willis L. James, is now studying voice under Mme. Lotte Leonard in New York City and taking courses in languages at Columbia University. Her former college mates and professors, as well as newcomers to the campus, were most happy to hear the voice that had brought them so much pleasure during Miss Dobbs' student days.

## CHRISTMAS in MOREHOUSE SOUTH

MAXINE MILLER, '47

The night of December 19 was one of rejoicing and excitement in Morehouse South Hall as well as in the other dormitories. The majority of us were looking forward to going home the following day, an anticipation that was indeed exhilarating. Furthermore, at last we were going to know the names of our respective Santa Clauses, better known as "biffer sisters." To top it all, our gracious housemother, Dr. A. Thompson gave us a grand Christmas party. The reception room was beautifully decorated and complete with the Christmas tree around which gifts were spread in abundance.

The party began promptly at 8:00. There was recorded music which included our favorite dancing numbers. Under the direction of Virginia Turner, many interesting games were played and enjoyed. Refreshments consisting of delicious ice cream, punch and cookies, were served. At this time, the gifts were distributed and the names of our "biffer sisters" were disclosed. The gifts were very lovely and included a variety of articles from lipstick to nuts.

With the ringing of the ten o'clock bell, the party was rapidly brought to a close. After wishing everyone a very merry Christmas and thanking our housemother for such an enjoyable party, we rushed upstairs with happy thoughts of departing on the following day.

## THE CHRISTMAS PARTY AT MOREHOUSE NORTH

On the night of December 19, the girls in Morehouse celebrated a Christmas party given by Mrs. Hamilton at which each participant beamed with expressions of delight and gaiety, spirits were stimulated by the singing of original songs that certain groups composed during the party and by the invitingly arranged trays of ice cream, cookies, punch, nuts and candy. After refreshments the beautifully decorated Christmas tree was stripped of its attractively wrapped gifts. There were presents for everyone including the dormitory itself, which was presented a wash board by Mrs. Hamilton. The memory of the happy occasion remains with us still.

## THE BIFFER PARTY

Preparations were being made the afternoon of the 18th—wrapping gifts, trimming the Christmas tree, decorating the living room with holly, and finally, the hanging of the mistletoe over the entrance door. Some of the girls felt sorry for the ones having exams the following day, because the room was being prepared for a party given by the dormitory. At eight o'clock, all the gayly wrapped gifts, symbolizing the Christmas spirit, were placed under the tree. And the girls began to assemble in the room donned in slacks, shorts, jeans, and "what have you." To get into the seasonal feeling many of the favorite carols were sung. Afterwards games were played, but the attention wasn't centered on the moves and plays, as eyes were wandering to the side door often, with only one thought in mind—"Food!" Finally a reward for the gallant watch was given in the form of ice cream, nuts, candy, and fruit. Along with the joy of eating, the gifts were issued. Such rustling of Christmas wrapping, getting tangled in gay Christmas ribbons, tripping over one another, squeals of delight and showing off of gifts, each participating in the hilarity of it all! At ten o'clock, thirty tired revelers, full of ice cream and the Christmas spirit, tramped to their rooms, carrying their cards, gifts, and wearily, themselves—some to fall in bed, others unwillingly to study for exams the next day.

## "ON YOUR TOES"

(Continued from Page 2)

Applause is out of order at any religious service. Giving your attention at a concert or lecture is not much to ask of any person. A lecturer who is asked to face an audience where newspapers and books are ready to be opened the minute the lecture is slightly boring is under a difficult handicap.

So let us be on our toes about these small things.

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## FUN FOR ALL

ELOISE DUNN, '49

Packard girls truly enjoyed a lovely party on Thursday night, December 19, 1946, in their beautifully decorated lounge. They began their evening by dancing and everyone joined in the frolic. There were party tricks played by all. And didn't Marcheta sound "good" singing her midnight serenade perched on the back of a chair! Jean seemed to be quite an old hand at shadow boxing. Skinny Mack tells me that it is part of her nightly routine to look for Willie, the rat, so she knew exactly what she was up to when she was asked to look for another mouse in the room. And didn't Terry Smith score when she picked up the biggest nut—Mary Alice! "Nuff said".

The grand finale of the fun came when it was time for each to find her Biffer Sister. First gorgeous gifts were ably distributed by Manderline Willis assisted by Frankye Durkee and Mae Barkley. Then there was a mad scramble for the Biffers. When each was found the rejoicing grew.

A group of girls led by Elizabeth Williams (Tee Tot to you) served some very delicious refreshments. Girls, those sandwiches were truly great!

Of course, the failure to mention that President Read and Miss Ashmore shared the fun would make this report incomplete. I think that the happiest person present was Mrs. Sampson. By the way, the girls gave her a beautiful blue sweater.

And so, with a Merry Christmas to all, the girls trudged up to bed.

(And Binet was there!)

## WE SHALL HAVE MUSIC

REBECCA JACKSON, '48

"Rings on her fingers  
Bells on her toes  
She shall have music  
Wherever she goes."

We should be an extremely noisy and jingly lot if we carried our music around with us in the manner described above. Thanks to Spelman's long-seasoned appreciation for music, we do not have to resort to such crude methods of making music, except for play, but can enjoy musical features on our own campus or in the city.

On January 9th, our brother glee club members across the way journeyed to St. Louis to be presented in concert. Special attractions were: the Morehouse Quartet, two soloists, Herman Williams and Marcus Williams, and a violinist, Clarence Render. We heartily congratulate them on this accomplishment and assure them that our best wishes went with them.

## THE POSTMAN

Dear Folks:

Well, we are back safe from the hilarious holidays and ready with (broken?) resolutions . . . Happy New Year cards are numerous . . . even a greeting of best wishes from Robert Williams . . . the Morehouse singer of last year . . .

The old mail bag is tripled in size since the beginning of this article . . . some very enjoyable vacations were experienced by those of us who visited away from home, namely, Ethel Hendricks, the Ketchums, Miriam Dansby and Nellie Harmon . . .

Have you seen the latest addition to Rosetta Wimberly's third finger left hand? much sparkle . . . that brings to mind campus holiday notes . . . Catherine, I see that Santa was good to you . . . Christmas Eve was true to its tradition . . . Congrats to Mrs. Hunt for the nightly snacks . . . a trip was enjoyed by all who could get to go to the governor's house . . . So sorry about the flat tire, Mr. Smith . . .

It seems as though the National Student Assembly is monopolizing chapel, etc. . . . an anonymous note says that anyone interested in following up those plans and policies should stick close to the YW agenda for second semester . . . also see where the members of the YW want more cooperation in the form of electoral members . . . Other organizations that have great plans are the SSA and the Library Club . . . don't forget to start saving for Founders' Day . . . it won't be long now . . . the question of most importance in regard to the YW and SSA joint dance is: Will it be formal? Note to Morehouse: we hope you enjoy the formal dances.

Well, again it is time to draw the dotted line . . . Somehow I wonder, says a reader, do the other students know that they can contribute newsy items to the postman? Laurels to the fashion editors for their good job . . .

Be seeing you in the mail box under the postage stamp . . .

THE POSTMAN.

P.S.—We certainly hate to see Irene Moore and Nellie Harmon depart . . . also Betty Hicks of Texas . . . any more?

Since the last issue of the MIRROR, a group of Spelman girls have enjoyed the Ballet Russe de Monte Carlo at the city auditorium.

As far as our own activities are concerned, we are greatly anticipating the organ recital February 14th by Carl Weinrich, and Camilla Williams in the early spring.

If some one betrays you once, it is his fault. If he betrays you twice, it is your fault.

## "CHATTER CHATTER"

The girls in the chorus seemed unusually happy after the postman left Friday evening, January 10th. Was it because of the cute little cards that they received from the Morehouse Glee Club members who were in St. Louis? Cards were addressed to each section of the chorus—the first and second sopranos and all the altos. They had no idea that the fellers would miss them so!

Has anybody seen room 108 in Packard? If not—p-please take a peep in the next time you are over that way. And speaking of rooms, Chadwick Hall and Morehouse North are taking the prize. Morehouse South ranks a close third; then Bessie Strong and then Morgan. Of course, when this inspection was taken we refused to notice the Home Ec. majors' rooms—they are exempted!

Someone asked what happened to Morehouse's basketball team this year? Could it be that the main team has not yet been used? Could be! "Open the door Richard" is what I heard a freshman singing yesterday. Imagine! No, she wasn't a glee club member, either!

The light bulb and fuse situation is really getting serious when the University system feels it. You should have heard the students complaining about the time the lights went out in the library. Some said: "It was simply terrible, for I didn't even have a chance to finish my studies." Anyway, one can't feel her way around in a dark library—and this was the case!

The Chatter Girl.

## A LAUGH A DAY KEEPS YOU FEELING SO GAY Holiday Chatter

It seems that some of our girls met a stranger on the train during the holidays. He was quite a talkative fellow, and he has been quoted around on the campus recently. Here are a few examples of his contribution to the conversation.

"Just 'cause I ain't no graduation don't try to psychologize me."

\* \* \*

"You from Spelman? Our team beat them folks up there last year and they supposed to go back and play Mohawk this year."

\* \* \*

## Vialogue

Q. Where are you coming from?

A. Atlanta.

Q. O. Howard?

A. No, Spelman.

Q. Oh yes, my sister had a son what finished from down there last year.

\* \* \*

The answer to the question in last month's issue is, The KEITH AND FISHER FOOD CO.